



2026-2027

Page 1

Registration Packet

Student's Name	
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Student's Date of Birth		Student's Grade (Sept)	
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The following must be filled out by all **NEW** students, or returning students who need to make any **changes** to their contact information. We do most of our communication via email, so please print email addresses legibly!

(If you are a returning student, please only enter information that needs to be UPDATED.

Check your portal, and make sure your information is correct, or update below; then proceed to the bottom portion of the form.)

Parent's Name(s)	
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Parent's Email	
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Student's Email (if applicable)	
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Home Address (including city and zip code)	
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Parent's Contact Phone Number		Student's Cell Phone (if applicable)	
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For **CLASS REGISTRATION**, please circle desired class(es) on **Page 3** of the registration packet, and include **Pages 1, 2, and 3** with your registration.

PRIVATE LESSON REGISTRATION

If you are registering for **PRIVATE LESSONS**, please fill out below, and include pages 1 & 2 with your registration. Please note, voice lesson days/times/teachers are not guaranteed. We will be in touch to confirm lesson times.

Length Of Lesson per week	☐ 30 Minutes	☐ 45 Minutes
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Teachers Requested	1- _____ 2- _____	☐ Check here if you would like a virtual voice lesson
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Days/Times Preferred	1- _____ 2- _____
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In case of a conflict with the above requests, which is more important to you?	☐ Schedule	☐ Teacher
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Please submit pages 1 & 2 (private lessons) or pages 1, 2, & 3 (group classes) with your \$35 yearly registration fee (one fee per family) **AND YOUR FIRST SESSION PAYMENT.**

Your registration will NOT be processed without FULL payment for the first 4 weeks of classes/lessons + \$35.00.

If you qualify for a package and/or are unsure of your session payment, feel free to email us to clarify your amount due. (Any over-payments will be applied as a credit to your account.)

Please mail or drop off the appropriate pages, along with your 1st Session Payment and Registration Fee (cash or check only) to the address at the bottom of this page. (For your convenience, you may place your forms and payment in our mailbox (right-hand door at 18 Broadway) or in our Lock Box outside the rear entrance of our studio (in the 1st Avenue Municipal Lot.)

Estimated Session Payment: \$ _____ + \$35.00 (registration fee) = \$ _____

☐ I am a returning student and have enrolled in AutoPay via my Parent Portal. Please charge my saved method of payment.

☐ I am a NEW student, OR am a returning student NOT enrolled in AutoPay. My payment (cash or check) is enclosed.

GateToTheArts2005@gmail.com ~ 973.794.4778 ~ 18 Broadway, Denville, NJ 07834 ~ www.GateToTheArts.com

Gateway To The Arts Class & Lesson Policy – 2026/2027 PAGE 2

Registration	There is a \$35 Registration Fee per School Year, per family.
Enrollment	Although tuition is billed in 4-week sessions, we assume all students are enrolling through the end of the school year. Please be sure to let us know if you are withdrawing from a class or lesson, so we can update our records.
Attendance	Consistent and prompt attendance is critical. Absences and tardiness can hold back an entire class, or hinder your individual progress. If you cannot attend your class or lesson for any reason, please email or call the studio prior to your scheduled time.
Withdrawal Fee	At this time, there is no fee to withdraw from voice lessons or group classes at any time during the year. HOWEVER, if you or your child is considering withdrawing, we ask that you do so prior to February 1st, so we are able to contact those on waitlists and offer a spot to students who still wish to join BEFORE we begin preparing for our June Variety Show.
Student Cell Phones/Watches	Students will not be permitted to have their cell phones or smart watches inside the dance studios during class. We will have a place to stow these inside the dance studio (or they may leave them in their dance bags.) They are free to use / check them in-between classes!
Tuition	- Tuition is due on the 25th of every month and each payment covers 4 weeks of lessons. For a breakdown of the payment schedule, please see our Studio Calendar or ask at the office. We also include the session weeks in each tuition reminder email. For new students, the INITIAL registration payment (including the first session tuition and registration fee) must be made by cash or check. Once you are in our system, you will have the option to enroll in AutoPay, if you choose. We will also always accept cash or check throughout the season. (You will receive an email upon registering for classes with instructions on how YOU can set up in your portal.) If you choose to enroll in auto pay (via ACH, connecting directly to your checking account:) - There will be a 1.5% fee, and auto pay will be run on the 25th of each month for your current account balance. If you choose to enroll in auto pay (via Credit Card:) - There will be a 3.5% fee, and auto pay will be run on the 25th of each month for your current account balance. If you do not choose to enroll in auto pay: - We will still be accepting cash or check as payment, the same as always, with no additional fees! Payments received after the first of the month will be charged a \$10 late fee. **Late fees will be added incrementally. For each month a payment is late, an ADDITIONAL \$10 will be billed to your account. - For example, if you pay late, you will be billed an additional \$10. - If you are 2 months late, you will be billed \$20 (plus the \$10 from the first month, for a total of \$30 in late fees.) - If you are three months late on your payment, your account will show an additional charge of \$30, bringing your total balance for late fees to \$60.) Please remember, we do not “want” your late fees. We really just want you to pay on time, so we can pay our bills. - There will be a \$25 fee for any returned checks.
No Deduction Or Refund Clause	There will be no deductions or refunds for missed classes, regardless of the reason for absence. Credit may be given for long-term illness or injury, and is based on sole discretion of the owner. There are no refunds or transfers. We appreciate your cooperation on paying in full.
Make-Up Classes	GROUP CLASSES: In the event of an absence, a student may attend a make-up class (schedule permitting) any time from September - March. The make-up class must be arranged with the office ahead of time. PRIVATE LESSONS: If a private teacher cancels, a make-up lesson will be scheduled. If a student misses, he/she should make-up in the monthly Sight-Singing/Ear-Training Class. A schedule of these classes is available at the office.
Inclement Weather	In the event that the studio must close, the outgoing voicemail message will be changed, an email will go out, and our social media pages will be updated. If you are in doubt, be sure to call the studio.
Variety Show Participation	Participation in the Variety Show is NOT mandatory, but encouraged! We do our best to work around conflicts, but once the Show Breakdown is distributed, students must be available for ALL of his/her scheduled performances AND for the MANDATORY dress rehearsal the weekend prior to the show in order to perform.(Be SURE to look at the studio calendar and let us know about dress rehearsal/performance conflicts ASAP- conflicts are worked around on a first-come, first served basis) Costume Fees (which are minimal at GTA) and Account Balances must be paid in full in order to perform in the Variety Show.
PHOTO RELEASE: (please put an X in one of the following boxes)	☐ Yes, I consent to the use of photographic images and videos of myself and/or my GTA student(s) for the purpose of publicity, social media, and to be used on GateToTheArts.com. (Student’s names are never posted without permission.) ☐ No, I do not wish to have photographic images of myself and/or my GTA student(s) used for these purposes.

I, the undersigned, have read and understand the policies listed above, and the dress codes and requirements on page 4:
I have also checked the appropriate box regarding the “PHOTO RELEASE” above.

Parent / Guardian’s Name (printed) _____

Parent / Guardian’s Signature _____

Student's Name:

page 3
(please include a separate schedule for each child)

I am registering for One Group Class (with or without private voice) ☐

I am registering for Multiple Classes (with or without private voice) ☐

*Please circle the class(es) you are registering for, and **include this page** along with pages 1 & 2, when submitting your registration*

If you believe you qualify for one of our discount "packages," please check the appropriate box below

Please note, Kids/Tween Voice does not count as a "dance class" toward our package discounts (but they are part of our "sliding tuition scale.")

☐ I am registering for Acting, Musical Theatre, Private Voice, & 3+ DANCE classes (Triple Threat Package)

☐ I am registering for Musical Theatre, Private Voice, & 3+ DANCE classes (Musical Theatre Package)

Classes with ages/grades listed are open to everyone.

ALL other classes are by "teacher placement only."

Please reach out if you are unsure of which level to register for.

Please do NOT circle a "by placement only" class if you have not received confirmation of placement.

CLASSES BEGIN MONDAY, SEPTEMBER 14th!

Class sizes are limited, and schedule is subject to change, based on enrollment.

This schedule is to be printed and sent in with your registration form and payment.

MONDAY		TUESDAY		WEDNESDAY		THURSDAY		FRIDAY
STUDIO A	STUDIO B	STUDIO A	STUDIO B	STUDIO A	STUDIO B	STUDIO A	STUDIO B	STUDIO A
4:30-5:30 Kids/Tween Acro 2 (by placement only)	4:30-5:30 *Broadway Kids 2/3 (3rd - 6 th grade)	4:30-5:15 *Broadway Kids 1 (1 st & 2 nd grade)	4:30-5:15 Kids/Tween Voice (3rd - 6 th grade)	4:15-5:00 Pee-Wee Acro (1st & 2 nd grade)		4:15 WAITLIST *Broadway Kids 2 (3 rd & 4 th grade)	4:15-5:00 *Pee-Wee Acting (Kdgtn - 2 nd grade)	
				5:00-5:45 Kids/Tween Acro 1 (3rd - 6 th grade)	5:00-5:45 Pee-Wee Ballet / Tap (1 st & 2 nd grade)	5:00-5:45 Tap 4 (by placement only)	5:00-5:45 WAITLIST *Kids Acting (3rd & 4 th grade)	4:45-5:30 Kids/Tween Ballet 3 (by placement only)
5:30-6:15 Teen Hip-Hop 1 (7th grade & up)	5:30-6:15 *Pre- Broadway Kids (age 3-Kindergarten)	5:15 - 6:15 Acro 4/5 (by placement only)	5:15 - 6:15 *Broadway Kids 4 (by placement only)	5:45-6:30 Kids/Tween Contemporary (3rd - 6 th grade) Must be enrolled in ballet	5:45-6:30 Pre School Ballet/Tap (Age 3 - kindergarten)	5:45-6:30 Teen Tap 3 (by placement only)	5:45-6:45 WAITLIST *Broadway Kids 3 (5 th & 6 th grade)	5:30-6:15 Kids/Tween Jazz 2 / 3 (by placement only)
6:15-7:00 WAITLIST Kids/Tween Hip-Hop (3rd - 6 th grade)	6:15-7:00 Teen Tap 1/2 (7th grade & up)	6:15 - 7:00 Teen Hip-Hop 2 (by placement only)	6:15-7:00 WAITLIST Kids/Tween Jazz (3rd - 6 th grade)	6:30-7:30 Kids/Tween Ballet/Tap 1 (3 rd - 6 th grade)	6:30-7:30 Kids/Tween Ballet/Tap 2 (by placement only)	6:30-7:30 Ballet 4/5 (by placement only)	6:45-7:30 WAITLIST *Tween Acting (5th & 6th grade)	6:15-7:00 Kids/Tween Contemporary 2 / 3 (by placement only)
7:00-8:00 Teen Ballet 3 (by placement only)	7:00-7:45 Kids/Tween Tap 3 (by placement only)	7:00-8:00 Teen Jazz 3 (by placement only)	7:00 - 7:45 Tap 5 (by placement only)					
8:00-8:45 WAITLIST Teen Jazz 1/2 (7th grade & up)	8:00-8:45 Beginning Pointe (by placement only)	7:45 - 8:30 Contemporary 4/5 (by placement only) <i>Warm-up upstairs, downstairs at 8PM</i>	8:00-8:45 Teen Contemp 1/2 (7th grade & up) Must be enrolled in Ballet or Jazz	7:30-8:30 Kids/Tween Acro 3 (by placement only)	7:30-9:00 Secondary Ballet & Pointe (by placement only)	7:30-8:30 WAITLIST *Performer's Prep 1 (7 th - 9 th grade)	7:30-8:30 *Teen Acting 2 (10th - 12th grade)	
8:45-9:30 Teen Ballet 1/2 (7th grade & up)	8:45-9:30 Teen Contemporary 3 (by placement only)	8:30-9:30 Jazz 4/5 (by placement only)		8:30-9:30 Teen Acro (7 th grade & up)		8:30-9:30 *Performer's Prep 2 (10 th - 12 th grade)	8:30-9:30 *Teen Acting 1 (7 th -9 th grade)	

Please note, classes with an *asterisk are "Specialty Classes" - they are billed separately and are not included in the "multi-class hourly discount"

Gateway To The Arts - Dress Codes & Requirements

Please be sure you read and understand our class requirements. Students who disregard the dress code WILL NOT BE ALLOWED TO PARTICIPATE IN CLASS. They will be asked to sit and watch for that day.

Requirements for Private Lessons, Acting Classes, and Voice Classes	• A three-ring binder is required, and should be brought to EVERY CLASS/LESSON, as well as a sharpened pencil! • Private Voice students are strongly encouraged to obtain a recording device. This can be a digital recorder, or a recording app now found on most phones and iPods. This will really help assist in students' practice habits. • Acting and Kids' Voice Class students will not be permitted to wear street shoes inside the dance studios.
Attire/Supplies for Broadway Kids and Performer's Prep Classes	• A three-ring binder is required for 1st grade and up, and should be brought to EVERY CLASS. • Kids must wear comfortable clothing that they can move in. No skirts, dresses or tight jeans are permitted. All girls should have hair pulled away from their face. • Black jazz shoes are required for all Broadway Kids classes. • Performer's prep students should wear dance shoes- no street shoes will be permitted in the studio. Jazz shoes, half-soles, or dance socks (with grips,) are required.
Attire for Dance Classes (Ballet/Tap/Jazz/Contemporary)	<u>GIRLS (PRE-SCHOOL BALLET/TAP CLASS:)</u> • All girls enrolled in ballet/tap MUST wear a leotard and tights to class. We ask that the dance outfit be simple. One or two colors, no designs or prints. Pink or Tan dance tights are required. (no shin-length leggings or stockings, please.) Their hair must be secured neatly away from their face, and no jewelry will be permitted. The only skirts that will be permitted are those that are attached to the leotard. All girls should have black tap shoes (no ties!) and pink ballet shoes. <u>GIRLS (ALL BALLET, JAZZ, & CONTEMPORARY CLASSES - Tap students may wear typical work-out clothes:)</u> • Leotard & Tights (REQUIRED - Ballet): ○ All students should wear a leotard to ballet class - No half-tops, please! ○ Ballet skirts are permitted for Ballet class. ○ Tan, Black, or Pink Tights are required for all ballet classes. ○ No nylons or any other colored tights, please. Leggings are not permitted. Girls must wear dance tights. • Form-fitting Dance Attire (Jazz & Contemporary): ○ A leotard and tights is strongly recommended for jazz and contemporary. If your jazz and/or contemporary class is not immediately before or after your ballet class, you may wear FITTED dance attire, such as leggings, tank tops, etc. Clothes should be form-fitting, to allow for the teacher to properly see your body line and make adjustments accordingly. Baggy clothes (such as sweatpants, oversized t-shirts, etc) are NOT permitted for jazz or contemporary. • Jewelry: ○ No jewelry is allowed (rings, necklaces, bracelets, or watches). Small earrings are allowed. • Warm-Up Clothes: ○ PLEASE REMEMBER- the use of warm-up clothes is strictly at the teacher's discretion; students may be asked to remove oversized warm-up clothes, so the teacher can accurately assess body alignment. <u>BOYS (ALL DANCE CLASSES):</u> • T-shirt and dance pants or shorts (sweat pants are ok, as long as they are not too baggy.)
Footwear for Dance Classes	Ballet: • Girls: Pink Ballet Slippers with elastic SEWN ON. • Boys: Black Ballet Shoes with elastic SEWN ON, or Black Bloch Jazz Shoes. Tap: • For Pre-School and Combo Classes, Black Tap Shoes are required. (For girls, no tied bows, please! Elastics, Velcro or Buckles Only) • All other classes, Black or Tan Tap Shoes are permitted. (Black tap shoes are almost always required for performance) Jazz & Contemporary: • Half-soles, foot undeez, Tan Jazz Shoes and Black Jazz Shoes are permitted. (Performance footwear required for these classes for the Variety Show varies from class to class.)
Attire / Footwear for Acro Classes	• Kids, Tweens, and Teens must wear very fitted clothing: leotard and tights, leggings and snug tank tops, etc... no baggy clothes, t-shirts that ride up, or anything that prohibits the teacher from <i>safely spotting the student</i>. • Stirrup or Footless dance tights are recommended, as students will be bare foot. • Girls' hair MUST be pulled back off face in either a bun or ponytail, and should be secured tightly to avoid distraction during class, and for safety during acrobatic tricks.
Attire / Footwear for Hip-Hop Classes	Comfortable clothes that you can move in, and a dedicated "hip-hop only" pair of sneakers. These sneakers should NOT be worn outside, and should be kept in child's dance bag. Students should change into their sneakers once inside the studio.
Hair for Dance, Hip-Hop, and Acro Classes	Girls' hair MUST be pulled back off face in either a bun or ponytail, and should be secured tightly to avoid distraction during class. If hair is too short to secure up, please use headbands or clips to ensure that hair is away from face. A Bun may be required for Ballet Classes. (at teacher's discretion)

We all know how expensive dance shoes can be, and we know how quickly children outgrow shoes! Be sure to look through our "Shoe Donation" bin at the studio, to see if someone has donated shoes that might fit you or your child. Have old dance shoes? Please consider donating them to the GTA Shoe Donation Bin. We strongly encourage all dancers to purchase a dance bag for shoes, binders and ballet skirts.

Gateway To The Arts - 2026/2027 Studio Calendar

- The breakdown of 4-week Payment Sessions are notated by green/blue/purple shading.
- Payments are always due on the 25th of the month, September - April.
- Sessions 1-8 are 4 weeks of regular classes and lessons. Session 9 will be pro-rated to cover 3 weeks of regular classes.
- For any private voice students participating in Voice Number performances in the Variety Show:
 - You will be billed for two additional voice lessons in the Spring. These payments will be due on or before April 25th, and will cover all of your additional May blocking rehearsals, including the closing and choral numbers, for the show.

IMPORTANT DATES - ALL students and classes participating in the Variety Show:

September 14th - FIRST DAY of classes and lessons

June 5th & 6th - MANDATORY dress rehearsal for all students participating in the Variety Show

June 12th & 13th - The 22nd Annual GTA Variety Show - (6 total performances, most students in one or two performances)

IMPORTANT DATES - Private Students Only

February 7th - Winter Voice Recitals - Times TBA, to be scheduled throughout the afternoon & evening

May 7th & 8th, 14th & 15th, & 21st & 22nd - May Rehearsals

These are weekends set aside for blocking rehearsals for private voice students participating in the Variety Show. All private voice students should give us conflicts for these dates AS SOON AS POSSIBLE.

Saturday 5/8 and Saturday 5/15 (12:30 PM - 2:30 PM) will be the mandatory rehearsal for PRIVATE VOICE STUDENTS who wish to participate in the closing number.

-SEPTEMBER-

S	M	T	W	T	F	S
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6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

-OCTOBER-

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-NOVEMBER-

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29	30					

-DECEMBER-

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-JANUARY-

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-FEBRUARY-

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-MARCH-

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-APRIL-

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-MAY-

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-JUNE-

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23	24	25	26	27	28	29
30	31					

DATES WE ARE CLOSED:

November 26th, 27th, 28th - Thanksgiving Break

(Thurs, Fri, Sat)

Make-ups for these classes/lessons are built into the calendar, and will be held February 18th, 19th & 20th

December 20th - January 2nd - Winter Vacation

(classes resume 1/4)

February 15th, 16th, & 17th - February Break (Mon, Tues, Wed)

March 29th - April 3rd - Spring Break (Mon-Sat)

Monday, May 31st - Memorial Day

Private Students will receive a credit for this lesson on their final session payment.

Class Students may make up in another class any time from September - March.

Saturday, June 5th & Saturday, June 12th - Dress Rehearsal and Variety Show Performances

Saturday students will not be billed for these classes/lessons

Gateway To The Arts - 2026/2027 PRICING

There is an annual registration fee of \$35, per family

ALL OF OUR CLASSES AND LESSONS RUN IN 4-WEEK SESSIONS

(Unless we are notified otherwise, we assume students will remain enrolled through the school year.)

IF YOU ARE ENROLLED IN ONLY ONE GROUP CLASS AT GATEWAY TO THE ARTS, (with or without private voice lessons), pricing is as follows:

- **45 minutes per week:** \$83.00 per 4-week session
- **60 minutes per week:** \$93.00 per 4-week session

<u>PRIVATE VOICE LESSONS</u>	
<u>IF YOU ARE ENROLLED IN PRIVATE VOICE LESSONS ONLY</u> (and no group classes), pricing is as follows:	<u>IF YOU ARE ENROLLED IN PRIVATE VOICE LESSONS,</u> along with <u>ANY</u> group class(es), pricing is as follows:
• 30 minutes per week: \$164 per 4-week session • 45 minutes per week: \$224 per 4-week session	• 30 minutes per week: \$137 per 4-week session • 45 minutes per week: \$197 per 4-week session
All Private Voice Students who choose to participate in the Variety Show will be billed for two additional voice lessons in the Spring (½ of your monthly voice lesson payment.) These payments will be due on or before April 25th, and will cover all of your additional May blocking rehearsals for the performance, including the closing and choral numbers.	

FOR STUDENTS ENROLLED IN MULTIPLE GROUP CLASSES:

SPECIALTY CLASSES:

Due to class popularity and the need for additional materials, our **“SPECIALTY CLASSES,”** which include **Acting, Broadway Kids, and Performer’s Prep,** are billed separately, and are NOT included in the hourly sliding scale, and there are no sibling discounts for these classes. **If you are enrolled in any other group classes at GTA, the cost for these classes is:**

- **Weekly 45-minute “Specialty Class” cost:** \$83.00 per 4-week session
- **Weekly 60-minute “Specialty Class” cost:** \$93.00 per 4-week session

The cost of multiple GROUP Dance and Voice Classes is based on the number of class hours per-week, and there are sibling discounts for these classes only:

(This sliding scale is for dance and voice classes ONLY, and does NOT include our Acting & Musical Theatre “Specialty Classes”)

NUMBER OF GROUP DANCE/VOICE HOURS PER WEEK Acting, Broadway Kids, and Performer’s Prep Classes should NOT be included in this hourly calculation		Cost per 4-week session: 1st STUDENT	Cost per 4-week session: 2nd STUDENT (15% discount)	Cost per 4-week session: 3rd STUDENT (20% discount)
*This price is only for students who are ALSO enrolled in an additional “specialty class.”	*45 min/wk	\$66.00	\$56.10	\$52.80
	*1 hr/wk	\$88.00	\$74.80	\$70.40
The minimum # of hours of multiple “non-specialty” classes is 1.5 hours				
Two 45-minute dance/voice classes:	1.5 hrs/wk	\$125.00	\$106.25	\$100.00
One 60-minute + One 45-minute class:	1.75 hrs/wk	\$137.00	\$116.45	\$109.60
Two 60-minute classes:	2 hrs/wk	\$155.00	\$131.75	\$124.00
	2.25 hrs/wk	\$164.00	\$139.40	\$131.20
	2.5 hrs/wk	\$181.00	\$153.85	\$144.80
	2.75 hrs/wk	\$187.00	\$158.95	\$149.60
	3 hrs/wk	\$203.00	\$172.55	\$162.40
	3.25 hrs/wk	\$212.00	\$180.20	\$169.60
	3.5 hrs/wk	\$228.00	\$193.80	\$182.40
	3.75 hrs/wk	\$236.00	\$200.60	\$188.80
	4 + hrs/wk	\$251.00	\$213.35	\$200.80

PACKAGES: We currently have 2 packages available for students enrolled in DANCE, VOICE, and SPECIALTY CLASSES

** Students must be enrolled in 3+ DANCE classes to be eligible for these packages

Students enrolled in Private Voice, Broadway Kids or Performer’s Prep, AND 3 (or more) Dance Classes will receive the “Musical Theatre Package” Discount: Cost of Specialty Class + Cost of Private Lesson + the 15% Discount Column in our hourly sliding scale table	Students enrolled in Private Voice, Broadway Kids or Performer’s Prep, Acting, AND 3 (or more) Dance Classes will receive the “Triple Threat Package” Discount: Cost of Specialty Classes + Cost of Private Lesson + the 20% Discount Column in our hourly sliding scale table
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